

The Pennsylvania All-State Jazz Ensemble 2009

Pennsylvania Music Educators Association Conference April 23-25, 2009, Valley Forge, PA

Directors who wish to have their students (grades 10-12 only) considered for selection should:

1. Complete the application form (photo copy or download from PMEA homepage). Director must be a current PMEA member.
2. Submit a completed application form, a photocopy of the directors PMEA/MENC membership card and a videotape (VHS format only) or on a standard DVD-R formatted disk. (no post production effects, e.g. reverb, should be added) and a photograph or digital photo of the student.
3. All auditions selections must be recorded on videotape (VHS format only) or on a standard DVD-R formatted disk. (no post production effects, e.g. reverb, should be added). Each requirement must be recorded from start to finish without cuts and/or splices. The recording may be stopped between selections of each requirement. The tape or disk must have either:
 - a. A real-time counter on the tape or
 - b. A clock with second hand visible behind the applicant.
4. Label the video cassette or disk box with the following information: (DO NOT PRINT ANY OF THE FOLLOWING IDENTIFYING INFORMATION ON THE VIDEO TAPE OR DISK ITSELF)
 - a. Student's name
 - b. Director's name
 - c. School address
 - d. Grade in school
5. Have application postmarked by Wednesday, December 17, 2008.
6. Expect notification by February 11, 2009. Audition videotapes will not be returned.
7. The director is asked to listen to the tape or disk and verify the recorded audition is consistent with the student's level of performance.
8. Incomplete applications or applications postmarked after December 17, 2008 will not be accepted.
9. Students may audition on multiple instruments. All requirements for EACH instrument must be met and sent on a separate tape or disk.

AUDITION MATERIAL

Part A—PREPARED PIECES

All Saxophones – Bb major scale from low Bb to high F and back to low Bb in eighth notes at a minimum quarter note tempo of 200; also, the same exercise on a B major scale (low B to high F# and back). Play *Confirmation* found on page 1 of the *Charlie Parker Omnibook (Eb Edition)*.

Trumpets – Two octave concert Bb and B scales in eighth notes at a minimum of quarter note tempo of 120. Play the etude *Friends* found on page 32 in the book *Jazz Conception* by Jim Snidero.

Trombones— Two octave concert Bb and B scales in eighth notes at a minimum of quarter note tempo of 120. Play the etude *Friends* found on page 32 in the book *Jazz Conception* by Jim Snidero.

Guitar –

1. Play the etude *My Glowing Moment* found on page 30-31 in the book *Effective Etudes for Jazz* by Jeff Jarvis with track 34 from the accompaniment CD.
2. Comp two choruses of *Bird Blues*, in Aebersold, vol. 2 (or a comparable fast blues).
3. Play four choruses of *Wave*, in Aebersold, vol 98. Play lead line on the first chorus, comp the second, improvise the third and fourth.

Piano and Vibraphone–

1. Play the etude *Sweet Georgia* (vibes play lead line only; piano lead line and comp) found on page 58-61 in the book *Effective Etudes for Jazz* by Jeff Jarvis with track 35 from the accompaniment CD.
2. Comp two choruses of *Fast Blues in Bb*, Aebersold, vol. 2 (or a comparable fast blues).
3. Play four choruses of *Triste*, in Aebersold, vol. 98. (First time play lead line and comp, second time comp only, third and fourth improvise).

**A vibraphonist may be added to the 2009 All-State Ensemble roster at the discretion of the guest director.

Bass –

1. Play the etude *It's From Heaven* found on page 14-15 in the book *Effective Etudes for Jazz* by Jeff Jarvis, along with track 26 from the accompaniment CD.
2. "Walk" through etude *My Glowing Moment* found on page 30-31 in the book *Effective Etudes for Jazz* by Jeff Jarvis, along with track 34 from the accompaniment CD.

Drums –

1. Play along with the following tracks from John Riley's books, *The Art of Bop Drumming* and *Beyond Bop Drumming*. Catch all written figures and provide appropriate comping throughout each example:
 - Track 41 *Last Week*: Shuffle feel for the A sections, "2" feel for the B sections.
 - Track 44 *Satch & Diz*: 3/4 A sections with a 4/4 bridge. Use brushes for the head and both choruses of the piano solo, switch to sticks for the remainder of the piece.
 - Track 42 *What is this Thing Called?*: Play the piece as is with one chorus of solo drums added at the end of the coda (exactly 32 measures of 4/4 in AABA form in time).
2. Provide an un-edited recording of yourself performing the following styles:
 - Samba: half note=120, 4/4 time, play exactly 16 full measures use idiomatic comping/fills and play with sticks and/or brushes.
 - Salsa (Mambo): half note=110, 2:3 clave, play exactly 16 full measures, use idiomatic comping/fills, play with sticks.
3. Provide a recent, un-edited recording of you playing with your High School Jazz Ensemble.

PART B— (for all except rhythm section) Perform one chorus of the ballad *You Don't Know What Love Is*, page 6, Aebersold, vol. 32. Stylistically appropriate interpretation of the head is acceptable.

PART C—(for all except drums) (piano optional) – Improvise two choruses over the changes to *The Moon is High* found on page 16 in *Effective Etudes for Jazz* by Mike Carubia & Jeff Jarvis

PART D – Optional excerpt for lead alto, lead trumpet, lead trombone, and bass trombone. Perform a short excerpt of your choice that best demonstrates your lead/bass playing ability.

Send your application materials postmarked by December 17, 2008 to:

David Cree
206 Limestone Dr.
Bellefonte, PA 16823

(Did you include a photocopy of your PMEA/MENC Card and your student's photo?)

Auditions for PMEA All-State Jazz Ensembles are "blind" auditions. Each CD is listened to by a minimum of two different judges whose ratings are not known by the other judges. Judges include jazz professionals and jazz educators (ONLY if they do NOT have a student auditioning).

Student Application Form for the 2009 PMEA All-State Jazz Ensemble

Student Name _____ Grade in School (circle) 10 11 12

Home Address _____ Home Phone (____) _____

City _____ Zip _____ AGE _____

Instrument _____

Director's Name _____ Home Phone (____) _____

Name of School _____ School Phone (____) _____

School Address _____

City _____ Zip _____

Director's E-mail Address _____

Director's Cell Phone Number (____) _____

PMEA/MENC Number and
Expiration Date

DIRECTOR: I certify that this student is a member in good standing in our school's appropriate performing organization. I also verify that I have watched the videotape included with this application and certify that the level of performance is consistent with this student's ability.

(Director's Signature)

SCHOOL ADMINISTRATOR: I certify that this student is academically eligible to participate in the All-State Festival, and that the student is of good character.

(Administrator's Signature)

PARENT / GUARDIAN: I hereby grant permission for our son/daughter to participate in the PMEA All-State Festival and all related activities. Our student will participate in the All-State Jazz Ensemble if selected.

(Parent / Guardian Signature)

If selected for the Jazz Ensemble, the student will no longer be eligible for any of the other All-State Ensembles.

Remember you must submit a photo of the student along with this application