**IF YOU ARE AUDITIONING FOR 2024 DISTRICT 8 JAZZ BAND (9th-12th grade)**

**AUDITION PROCESS:**

* ***The submissions window will open on Monday, January 8, 2024 and close on Thursday, January 18, 2024 at 11:59 p.m.***
* ***Go to*** [***SUBMITTABLE***](https://manager.submittable.com/login) ***and sign in***
* ***Select the proper project for the student you are about to register***
	+ **2024 PMEA District 8 Jazz Band (all Jazz band instruments EXCEPT Drum Set)**
	+ **2024 PMEA District 8 Jazz Drum Set**
	+ 2024 PMEA District 8 Vocal Jazz
* ***Fill out the appropriate forms and submit video recordings of audition material. Recordings can be submitted as MP3 or MP4.******NO AUDIO ONLY RECORDINGS WILL BE ACCEPTED.***

**Jazz Band Audition Materials for the spring of 2024 (Packet #4) (Central Columbia, Host)**

**All Wind Instruments:**

1. Jazz Etude: **“Great Love”** from Jazz Conception by James Snidero. The Jazz Etude portion of the audition recording **must** be recorded **without** accompaniment

2. Jazz Improvisation: Two choruses of a blues of your choice. Selections from Jamey

Aebersold’s “Nothin’ But Blues” (Vol. 2) recordings is an excellent resource. It is suggested that you use a moderate or fast tempo blues. DO NOT PLAY THE WRITTEN MELODY. IMPROVISE ONLY. **The Jazz Improvisation portion of the audition recording must be recorded with audible accompaniment.**

**Piano and Guitar:**

1. Jazz Etude: “Great Love” from Jazz Conception by James Snidero (**This is the Keyboard/Piano book NOT the Piano Comping book)**. Record the entire song, comping/playing chords on the final chorus. The chords are written above the solo Jazz Etude portion of the audition recording **must** be recorded **without** accompaniment

2. Jazz Improvisation: Two choruses of a blues of your choice. Selections from Jamey

Aebersold’s “Nothin’ But Blues” (Vol. 2) recordings is an excellent resource. It is suggested that you use a moderate or fast tempo blues. DO NOT PLAY THE WRITTEN MELODY. IMPROVISE ONLY. **The Jazz Improvisation portion of the audition recording must be recorded with audible accompaniment**.

**Bass:**

1. Essential Styles for the Drummer and Bassist **Book Two** (Book and CD) by Steve Houghton and Tom Warrington (Alfred). **The Essential Styles** **portion of the audition recording MUST be recorded WITHOUT ACCOMPANIMENT.**

Styles:

1. Rock (Hip-Hop) Hip-Hop (p. 37 without track)

Instructions: (See the bass performance/listening suggestions preceding this chart for

More information.)

1. Latin (12/8 Afro-Cuban) 12/8 Afro-Cuban (p. 11 without track)

Instructions: (See the bass performance/listening suggestions preceding this chart for more information.)

1. Jazz (Medium Jazz) Medium Jazz (p. 27 without track)

Instructions: (See the bass performance/listening suggestions preceding this chart for more information.)

2. Jazz Improvisation: Two choruses of a blues of your choice. Selections from Jamey Aebersold’s “Nothin’ But Blues” (Vol. 2) recordings is an excellent resource. It is suggested that you use a moderate or fast tempo blues. DO NOT PLAY THE WRITTEN MELODY. IMPROVISE ONLY.

**The Jazz Improvisation portion of the audition recording must be recorded with audible accompaniment.**

**Drum Set:**

1. The Drum Set Soloist (Book and CD) by Steve Houghton (Warner Bros./Belwin) Bossa Nova,

Samba, pg. 20. CD Track 11. Perform the samba groove through the intro and then 1 complete chorus (32 measures or twice through letter A). Solo on the 2nd chorus (rehearsal A), trading 8’s (measures) with the piano for 2 choruses (or 4 repeats of letter A) and then stop. The end is 1 minute and 55 seconds into the track. ***Make sure the track can be heard on the video recording.***

1. The Big Band Drummer by Ron Spagnardi, (Hal Leonard Publishing)

Styles:

Jazz (Swing) – Fills Within the Figure Chart 1 (pp. 81)

 Instructions: Play numbers one through ten, one time each, as written. (See p. 30 for

more information.)

**PLEASE, MAKE SURE AUDITION SUBMISSIONS INCLUDE ALL MATERIALS LISTED AND DIRECTIONS ARE FOLLOWED COMPLETELY AND ACCURATELY.**

**FAILURE TO DO SO MAY DISQUALIFY YOU FROM CONSIDERATION.**

***Jazz Band Auditions FAQs***

***Q: Can a student submit an audition for the vocal jazz ensemble and the jazz band?***

*A: The answer is YES! However, once the results for both ensembles are published, the student in question will need to select which ensemble they prefer to participate*

***Q: Can a student submit more than one audition for a different jazz band part (i.e. alto sax and tenor sax; piano and trumpet; etc)?***

*A: The answer is YES! However, once the results for both ensembles are finalized, the student in question will need to select which seat/instrument part they prefer to accept*