**FLUTE:** Telemann/Larocque, Suite in a minor from Tefelmusik (IMSLP)

Excerpt #1: Beginning of Lento; MP dotted 8th rest mm 11, end after downbeat in 2nd ending (skip 1st ending)

Excerpt #2: Allegro pickup to mm 24, MP after C in mm 33, end after downbeat in mm 44

**OBOE:** Telemann, Sonata in g minor (Hal Leonard)

Excerpt #1: Movement IV – start at beginning, MP 8th rest in mm 14, end at repeat sign

Excerpt #2: Movement IV – Begin at repeat sign mm27; MP mm 40, finish movement in 1st ending

**BASSOON:** Schudel, Arietta & Scherzo (Shawnee Press)

Excerpt #1: Arietta – start at beginning, MP after tie mm12, end the movement

Excerpt #2: Scherzo – start mm48, MP. Rest mm59, end downbeat mm75

**Bb CLARINET:** Weber, Concertino (IMSLP)

Excerpt #1: mm 10 where Solo begins; MP 13 mm after Solo begins; end at bar before Theme

Excerpt #2: Var. II – start at beginning; MP after the C in mm100, end at D

**BASS CLARINET:** Ostransky, Marche Comique (Hal Leonard)

Excerpt #1: Start at beginning (mm3); MP after half note E-flat; end after the grace note A’s

Excerpt #2: Start at Forte Low A sixteenths; MP on first breath mark after repeat sign; finish page, take second ending

**ALTO/TENOR/BARI SAX:** W. Ferling, Trois Duo Concertant, Rondo #1 (IMSLP)

Excerpt #1: Begin at beginning; MP 8th rest mm16, end mm before A

Excerpt #2: Begin at A, MP end of mm B, end after fermata before C

**TRUMPET:** Ropartz, Andante et Allegro (IMSLP)

Excerpt #1: Begin mm 3, MP end of mm 24; end before 2-bar rest

Excerpt #2: Begin pg. 2 Allegro, MP 9-bar rest, end after first bar of Piu Largamente

**HORN:** Strauss, Concerto #1 Op. 11 (IMSLP)

Excerpt #1: Solo after 11-bar rest (lower half of page); MP mm16 of excerpt; end after downbeat G at bottom of page

Excerpt #2: Begin Eb half note following Excerpt 1; MP at 2/4; end downbeat F before the Andante

**TROMBONE:** Barat, Andante & Allegro (IMSLP)

Excerpt #1: Beginning, MP Poco piu vivo mm9, end at end of mm15

Excerpt #2: Allegro (pg2) – begin at Tempo 1, MP 16 after Tempo 1, end at end of piece

**EUPHONIUM**: Grafe, Grande Concerto

Excerpt #1: Pg 3 THEME, MP mm8 of Theme, end at end of Theme

Excerpt #2: Variation 1- begin at beginning, MP end of mm 8 of Var. 1, end at end of movement

**TUBA:** Bach/Bell, Air & Bouree (Carl Fischer)

Excerpt #1: Air – begin at mm3, MP after 2nd fermata, end at end of mvt.

Excerpt #2: Bouree – begin rehearsal 7, MP breath mark 8 bars after rehearsal 7, end at end of movement

**PERCUSSION:** Garwood Whaley, Audition Etudes (Meredith Music)

Snare: #6; MP mm16

Timpani: #10; MP at mm14 between beats 1 and 2 (Take 2nd ending)

Mallet: #9; MP at mm17

NO CADENZAS, REPEATS, OR OPTIONAL(OSSIA) PARTS WILL BE USED

Remember that there are no longer auditions for Contra Clarinets – they are now an All-State At-Large instrument, and will be At-Large instruments at the festivals in addition to the piccolo, Eb soprano clarinet, and alto clarinet.

In the case where both auditioned excerpts are consecutive in the context of the piece, the student must pause between excerpts.