

2024 PMEA District 8 Acceptance Audition Solo List

FLUTE: Bloch, Suite Modale, Mvt IV (Broude)

Excerpt #1: Start at beginning of movement; MP at Allegro Deciso, end at rehearsal 17

Excerpt #2: Begin mm17, MP 5th bar after rehearsal 18, end at rehearsal 19

OBOE: Britten, Six Metamorphoses After Ovid (Boosey & Hawkes)

Excerpt #1: Movement II Phaeton: Begin mm13, MP at *Agitato*, finish at end of movement

Excerpt #2: Movement III Niobe: Begin at mm 6, MP between beats 1 and 2 in mm16, finish at end of movement

BASSOON: Galliard/Weisman, Sonata No. 5 (International)

Excerpt #1: Movement 1 – All, MP at mm8

Excerpt #2: Movement 2 – Begin at start of movement, MP at repeat, end at mm21

Bb CLARINET: Mozart/arr. Bellison, Concerto, Mvt I (Carl Fischer)

Excerpt #1: Begin at mm57 (where the solo begins), MP at mm69, End after downbeat of mm75 (rehearsal 1)

Excerpt #2: Begin at mm134 (7mm after rehearsal 3), MP at 141 following beat 4 quarter rest, end after downbeat of mm154 (rehearsal 4)

BASS CLARINET: Boni/Voxman, Largo and Allegro (Rubank/Leonard)

Excerpt #1: Largo – Begin at start of movement, MP at mm9, End at 2nd ending (skip first ending)

Excerpt #2: Allegro – Begin at repeat sign, MP is 14mm after repeat, finish at end of Allegro (skip first ending)

ALTO/TENOR/BARI SAX: A. Glazounov, Concerto in Eb (IMSLP)

Excerpt #1: Begin Rehearsal 1, MP at rehearsal 3, finish 4mm before rehearsal 5 (before 3-bar rest)

Excerpt #2: Begin pickup to rehearsal 37 (pg 6), MP rehearsal 39, end after beat 2 in rehearsal 40

TRUMPET: Goedicke/arr. Lichtmann, Concert Etude (Public Domain)

Excerpt #1: mm5 (following rests), MP following downbeat 8th note in mm12, end following downbeat in mm18

Excerpt #2: Page 2, start pickup to *Quasi Cantabile*, MP after first half note 9mm after *Quasi Cantabile*, finish at end of measure before 7-bar rest

HORN: Saint-Saens, Morceau de Concert (IMSLP)

Excerpt #1: Begin at Rehearsal 2, MP is 13mm after 2, end 1mm before Coda sign

Excerpt #2: Begin at solo entrance after Coda sign (after 10mm rest), MP is 16mm before Rehearsal 4, end 1mm before Rehearsal 4

TROMBONE: Rimsky-Korsakov, Concerto (IMSLP)

Excerpt #1: Begin at Rehearsal A, MP is Rehearsal B, end at Rehearsal C

Excerpt #2: Begin at Rehearsal H, MP is eighth rest in 14th bar after H, end after first fermata before the cadenza

EUPHONIUM: DeLuca, Beautiful Colorado (Carl Fischer)

Excerpt #1: Waltz section – Begin at start of solo (after cadenza), MP after beat 2 in 14th mm after solo start, end after downbeat in the bar before the *molto stringendo*

Excerpt #2: Begin on beat 2 pickup to *molto stringendo*, MP is 4th bar after repeat, end at end of 2nd ending (skip first ending)

TUBA: Beethoven/Bell, Variations on “Judas Maccabeus” (Carl Fischer)

Excerpt #1: Variation III – Begin 16mm from end of movement, MP is 8mm from end of movement, end at Variation IV

Excerpt #2: Variation IV – Begin at start of variation, MP is 12mm after start, end at end of variation

PERCUSSION: Cirone, Portraits in Rhythm (Warner Bros) & McClaren, Percussion Audition Music (C. Alan)

Snare: Cirone - #5, Begin at start of etude, MP at Fortissimo, finish at end

Timpani: McClaren - #6 (pg 8), MP at quarter rest in mm14

Mallet: McClaren - #3 (pg 15), MP at mm20

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In the case where both auditioned excerpts are consecutive in the context of the piece, the student must pause between excerpts.