

2022 PMEA District 8 Acceptance Audition Solo List

- FLUTE:** Mozart, Concerto #1, Movement #1 (Rampal Edition) (International) **\$14.75**
Excerpt #1: Rehearsal A; MP M. 44 on the rest; End at M. 58 on the rest
Excerpt #2: M. 126; MP M. 133 after beat 3; End at Rehearsal D on the rest on beat 2
- OBOE:** Marcello, Concerto in D minor, Movements I & II (Peters)* **\$16.95**
Excerpt #1: Movement 1, Beginning; MP after M. 21; End after M. 32
Excerpt #2: Movement 2, M. 23; MP at measure 30; End at end of movement
- BASSOON:** Rathaus, Polichinelle for Bassoon and Piano (Warner Bros.) **\$6.99**
Excerpt #1: M. 25 (p); MP after M. 36; End at M. 48 (before the key change)
Excerpt #2: Begin 6th line down after the 3-measure rest (mp); MP line 8 after the staccato "F" eighth note in the last measure of the line; End after the last measure of line 10 on the eighth rests
- Bb CLARINET:** Brahms, Sonate #1, Movement I (G. Schirmer)*** **\$11.99**
Excerpt #1: Begin after Rehearsal F (p, dolce); MP after the eighth note at Rehearsal H; End 11 measures after Rehearsal I after the quarter note on beat 1
Excerpt #2: Begin 15 measures after Rehearsal I; MP at the breath mark of the 4th measure of Sostenuto ed espressivo; End at the end of the page
- BASS/CONTRA CLARINET:** 21 Foundation Studies for Alto or Bass Clarinet, Page 28, Etude #18 (Southern Music) **\$17.95**
Excerpt #1: Beginning; MP at the end of M. 8; Ends at the end of M. 16
Excerpt #2: M. 49; MP after M. 60; End at the end of the page
- ALTO/TENOR/BARI SAX:** W. Ferling, 1st Book 48 Famous Studies (For 2 Oboes or 2 Saxophones) Trois Duos Concertants (pour deux Hautbois), No. 1, Page 34 **\$10.95**
Excerpt #1: Begin at beginning of Allegro; Midpoint at Rehearsal A; End at Rehearsal B
Excerpt #2: Begin at Rehearsal B; Midpoint at "E" eighth note after C; End at repeat sign near the end of the page
- TRUMPET:** Hummel, Ghitalla, Concerto, Movement I (Robert King)** **POP**
Excerpt #1: Begin beat 4 triplets before Rehearsal D; MP on the rest of the last measure of line 3; End after the half note at Rehearsal E
Excerpt #2: Begin at Rehearsal O; MP after the whole note "F" 14 measures after Rehearsal O; End at the conclusion of the movement
- HORN:** Mozart, Concerto #2, Movements 2 & 3 (Carl Fischer) **\$9.99**
Excerpt #1: Movement #2 (Andante), Begin at Rehearsal T; MP at Rehearsal U; End at end of the movement
Excerpt #2: Movement #3 (Rondo Allegro), Begin at Tempo I (7 measures after Rehearsal C; begin with the eighth note pick-up after the fermata); MP on the rests before the pick-up eighth note into Rehearsal E; End 5 measures after Rehearsal G on the 2-measure rest

2022 PMEA DISTRICT 8 ACCEPTANCE AUDITION SOLO LIST

TROMBONE/EUPHONIUM: Guilmant, Falaguerra; Morceau Symphonique; (Warner Bros) **\$7.99**

Excerpt #1: Andante Sostenuto Begin at M. 3 (con espressione); MP at m. 17; End M. 27

Excerpt #2: Allegro moderato Begin at M. 5 (Solo); MP after m. 12; end at the conclusion of the page after the “F” piano quarter note.

TUBA: Walters; Concertante, page 2 & 3 (Rubank)* **\$7.99**

Excerpt #1: Page 2 (Piu animato), Begin at M. 4; MP at M. 11 at the first eighth rest; End at the fermata in M. 13

Excerpt #2: Page 3, Begin at 85 (mp marcato); MP after the dotted quarter note at the forte dynamic before M. 94; End at the fermata at the end of the page

PERCUSSION: Garwood Whaley, Audition Etudes, (Meredith Music) **\$12.95**

Snare: #9

Timpani: #11

Mallet: #8

*These solos are on limited availability or will be going out of print. RM Sides has some copies of the Tuba solo but it is currently not scheduled for reprint. Reach out if you need help acquiring these.

**The Robert King edition of the Hummel is Permanently Out of Print. We are going to stick with this version for this year, reach out if you need help with this.

***This is on a delay for reprinting

In the case where both auditioned excerpts are consecutive in the context of the piece, the student must pause between excerpts