

## Sight Singing Assessment

### Standards

2. Identify classroom activities as “independent musician builders.”
3. Identify notation (symbols, terminology, etc) in performance repertoire.

### Task

You will be pulled out of class one at a time to sight sing a brief melody. Like when we sight sing in class, you will have thirty seconds to look over the melody before you sing it. Go through the three steps we have talked about in class (solfege, counting, sing it in your head) so that your thirty seconds of preparation time is used best. You will record your sight singing so that it can be assessed at a later time. Be sure to say your name and the sight singing example that you will be performing before you start singing.

### Sight Singing Assessment Rubric

Criteria	Unsatisfactory 2 point	Developing 4 points	Satisfactory 6 points	Excellent 8 points
Solfege Syllable Accuracy	7 or more incorrect solfege syllables	5-6 incorrect solfege syllables	2-4 incorrect solfege syllables	0-1 incorrect solfege syllables
Pitch Accuracy	7 or more incorrect pitches	5-6 incorrect pitches	2-4 incorrect pitches	0-1 incorrect pitches
Rhythm Accuracy	7 or more incorrect rhythms	5-6 incorrect rhythms	2-4 incorrect rhythms	0-1 incorrect rhythms