**IF YOU ARE AUDITIONING FOR 2024 DISTRICT 8 VOCAL JAZZ (9th-12th grade)**

**AUDITION PROCESS:**

* ***The submissions window will open on Monday, January 29, 2024 and close on***

***Monday, February 5 of 2024 at 11:59 p.m.***

* ***Go to*** [***SUBMITTABLE***](https://manager.submittable.com/login) ***and sign in***
* ***Select the proper project for the student you are about to register***
  + 2024 PMEA District 8 Jazz Band (all Jazz band instruments EXCEPT Drum Set)
  + 2024 PMEA District 8 Jazz Drum Set
  + **2024 PMEA District 8 Vocal Jazz**
* ***Fill out the appropriate forms and submit video recordings of audition material. Recordings can be submitted as MP3 or MP4.******NO AUDIO ONLY RECORDINGS WILL BE ACCEPTED.***
* ***Please register students as soprano, alto, tenor or bass. Any additional splits needed for festival music will be determined by the guest conductor.***

***Vocal Jazz Audition Materials for the spring of 2024 (Central Columbia, Host)***

1. *You will* sing **I Thought About You**, found on pages 17-18 (high version, key of C) or pages 39-40 (low version, key of Bb) of Vocal Standards – Embraceable You: 12 Standards in Singer’s Keys, Volume 113 by Jamey Aebersold (published by Jamey Aebersold Jazz, Inc.). Choose either the High Voice or Low Voice part to best suit your voice part and range. Online Audio Tracks can be found at <https://bit.ly/2ZB0Hpd> This address will download a zip file with all the recorded tracks from this book. Make sure you select the proper track for the key you are singing in. Also please note, this song can be done as a ballad or an up-tempo selection. Our audition requires the performance be the up-tempo version (**High Voice – track titled Vol. 113\_18 I Thought About You C (High Version**)); **(Low Voice – track titled Vol. 113\_2-18 I Thought About You\_(Low Voice))** ***Make sure the track can be heard on the video recording***

*After the introduction…*

1. *Starting on measure 5, sing the melody as written through measure 20 (end of first ending)*
2. *Beginning again at measure 5, sing an embellished version of the melody through measure*

*14, jump to the second ending (measures 21) and embellish to the end (measure 26).*

1. *Click on this link or search YouTube for the selection* [*”PMEA Blues Scat Etude.”*](https://www.youtube.com/watch?v=rB9NkyKHPCk)  *Using this track, Scat 2 choruses of improvisation (which is the entire recording).* ***Make sure the track is audible on the video recording.***

**PLEASE, MAKE SURE AUDITION SUBMISSIONS INCLUDE ALL MATERIALS LISTED AND DIRECTIONS ARE FOLLOWED COMPLETELY AND ACCURATELY.**

**FAILURE TO DO SO MAY DISQUALIFY YOU FROM CONSIDERATION**

***Vocal Jazz Auditions FAQs***

***Q: Can a student submit an audition for the vocal jazz ensemble and the jazz band?***

*A: The answer is YES! However, once the results for both ensembles are published, the student in question will need to select which ensemble they prefer to participate*

***Q: What does “embellish the original melody” mean?***

*A: During the second time through the 32-measure chorus, we want you to sing the lyrics but you should take liberties with the melody including singing different pitches and/or rhythms than are written on the page.*

***Q: What is scat singing?***

*A: Scat singing is vocal improvisation. During the third time through the 32-measure chorus, the singer makes up the melody (pitches and rhythms) as they go along. So-called “nonsense syllables” are used by the singer instead of actual lyrics.*

***Q: What are “nonsense syllables”?***

*A: Instead of a scat singer trying to make up lyrics on the spot, they use syllables such as ​doo , ​dot​ , ​dah , ​va , ​ba ​ , etc. to imitate the sound of a wind instrument.*