

TECH SAVVY IN THE CHORAL MUSIC CLASSROOM

Using the Tools Without Losing the Content

Sydney MacDonald, 7-12 Choral Music Teacher
Troy Area Junior Senior High School

sblade@troyears.org

@mrsmacmusic (Instagram) @mrsmacmusic307 (Twitter)

Technology-Based Pedagogies:

- The SAMR Model guides technology integration into teaching and learning.
- The TPACK Model attempts to identify the nature of knowledge required by teachers for technology integration in their teaching (tpack.org)
- Technology-Based Music Instruction (TBM) - Jay Dorfman, *Theory and Practice of Technology-Based Music Instruction*, 2013

Hardware (Tech Tools):

- Apple Products: MacBook Air, iPad 2017, Apple TV
- HUE Document Camera
- Blue Yeti USB Microphone
- GoPro Hero5
- Samsung Gear 360 Camera

Software (iOS Applications):

- Attendance2
- SRF (Sight Reading Factory)
- Canvas LMS (separate apps for students and teachers)
- forScore (digital score reader PAID)
- piaScore (digital score reader FREE)
- Music Memos
- Blob Chorus
- GarageBand
- Yousician

Web Resources:

- Google Workspace: Forms, Slides, Sites, Tours (poly.google.com)
- Sight Reading Factory
- Canvas LMS
- YouTube (for creation as well as presentation)
- Remind
- Nearpod (engagement presentation tool)
- Kahoot (live quizzes)

ADDITIONAL RESOURCES

Books:

- *Theory & Practice of Technology-Based Music Instruction* - Jay Dorfman
- *What Connected Educators Do Differently* - Todd Whitaker, Jeffery Zoul, Jimmy Casas
- *Marching Off the Map* - Tim Elmore
- *Glow Kids* - Nicholas Kardaras, Ph.D
- *Digital Organization Tips for Music Teachers* - Robby Burns

Podcasts:

- Music Education & Technology
- The Music Tech Teacher Podcast
- Robby Burns & Friends
- Choir Baton