



MISSION OF PMEA

The mission of PMEA is to advance comprehensive and innovative music education for all teachers and students through quality teaching, rigorous learning, and meaningful music engagement.

Rationale for the PMEA District 8 Fall Inservice:

PMEA and District 8 are committed to serving our profession through offering meaningful and cutting edge professional development for our member educators. In addition we provide quality and sequential music education in schools and communities.

Through attendance at the professional development interest sessions, participants will be:

1. Presented new learning strategies to more effectively engage students in music education.
2. Challenged to share assessment strategies to diagnose current level of achievement and then design instructional strategies and objectives to lead students to a deeper level of understanding in the music classroom.
3. Presented engaging topics based on current research that are highly motivating to students in the classroom.
4. Engaged in meaningful musical experiences to accelerate their understanding and impact in all levels of the music teaching in the instrumental, choral and general music classroom at all levels.

HEADLINER

O. David Dietz, Fine Arts Education Consultant,
Department of Education | Bureau of Curriculum,
Assessment, and Instruction

Topic: The State of Music Education in PA. Current data will be shared on music teacher training, recruitment and retention, as well as discovering and presenting the diversity of music education teachers in our schools



LITTLE KIDS ROCK MODERN BAND TRAINING

The PA Dept of Education, in conjunction with Little Kids Rock and with endorsement from PMEA, will offer a Level I training

on Monday, Oct 14 from 8:30 a.m. to 5:00 p.m. at Bucknell University. Training will be provided at no cost to participants.

Go to www.littlekidsrock.org/apply to register. PMEA will offer 6 hours of Act 48 credits to its members, and PDE will provide a letter to school districts recommending upload of 6 Act 48 credits, permissible use of Title I, II or IV money to subsidize substitute pay and, if part of your district's contractual agreements, travel reimbursement.

(Note: Little Kids Rock Modern Band Training is offered concurrently with the inservice. Please note that Little Kids Rock is an all-day training. In-service participants will be able to observe a portion of the training but not for Act 48 credit.)



District 8

FALL PROFESSIONAL DEVELOPMENT DAY

Bucknell University
Sigfried Weis Music Building
Monday, October 14th, 2019
from 8:00 a.m. - 4:00 p.m.

SCHEDULE

7:45 – 8:20 a.m.	Sign-In & Refreshments
8:30 – 9:50 a.m.	Welcome and Session 1 (Begin in the Recital Hall)
10:00 – 11:00 a.m.	Keynote Address <i>O. David Dietz: The State of Music Education in PA</i>
11:00 a.m. – 12:30 p.m.	Lunch on your own in Lewisburg
12:30 – 1:30 p.m.	Session 2
1:40 – 2:40 p.m.	Session 3
2:45 – 3:45 p.m.	Session 4

Little Kids Rock In-service Training will occur from 8 a.m. to 5 p.m. A break is provided for participants to go to downtown Lewisburg for lunch! Light refreshments will be provided in the morning after registration.

INTEREST SESSIONS

Presenter: Brent Fisher, Ph.D. Candidate in Choral Music Education, The Ohio State University • **Title:** "Re-voicing the Middle School Choir" • *How to navigate the adolescent voice change and re-voice SSA/SSAA repertoire so that it is accessible to the developing voice.*

Presenter: Dr. M. Greg Martin, West Chester University • **Title:** "Sound" Rehearsal Techniques for the Wind Band • *Participants will be involved in assessing and solving typical rehearsal issues faced by all of us in the field. Topics will include how to balance and blend the band so as to produce a more resonant, dark sound; how to improve band and individual intonation, time and articulation. A full ensemble will be involved so participants will be hearing problems and seeing solutions in real time.*

Presenter: Dr. Amy Voorhees, Susquehanna University • **Title:** Passing the Baton: Empowering Singers in the Choral Rehearsal • *This interactive session will explore how our communication, the language we use, and the value of student input serve as effective tools in the choral rehearsal. The clinician will share examples and activities that will ignite student investment and lead to an exciting and shared learning environment. These strategies will inspire excellence in performance, musicianship, leadership, and citizenship.*

Presenter: Dr. Daniel Hall, choral director, Lycoming College • **Title:** Encouraging Young Tenors and Basses: A Pedagogical Approach • *Encouraging young tenors and basses is vital to success in any choral program. This session will explore specific vocal techniques that allow your tenors and basses to achieve more confidence and facility. Application of these techniques will foster warmth of tone, increased agility, and decreased tension. Subcategories include Registration, Vibrato, Falsetto, Placement, Timbre, Posture, and Breath Management.*

Presenter: Carol Madill, Wyalusing High School • **Title:** "Sing, sing, sing!" Vocal Jazz techniques or how to take the frightened look off your student's faces when you mention scat singing. • *A step by step presentation on how to start a vocal jazz ensemble, jazz warm ups, jazz repertoire choices, and how to make scat singing less frightening and more fun!*

Presenters: Dr. Stephanie Caulder, Professor of Oboe and Dr. Jason Worzby, Professor of Bassoon, Indiana University of Pennsylvania • **Title:** "Double reeds are not double trouble!" • *This clinic will present tips and hints to starting and maintaining double reed students in your ensembles.*

Presenter: Sydney Blade-MacDonald, Troy Area High School • *Technology is no-doubt one of the education buzzwords that has school districts, administrators, and educators launching into all sorts of new ideas, tools, strategies, and implementation plans. How can we apply these technological trends to the choral classroom while still holding true to our content and educational values? This session will explore strategies, pedagogies, and challenges to consider when implementing technology while providing exposure to tools and strategies specific to the secondary choral music classroom.*

Presenter: Nick Roseth, Bucknell University • **Session #1 Title:** Diversity, Inclusion, Equity, and Justice in Music Education • *Session #1 Description: In this session, we will familiarize ourselves with the concepts of diversity, inclusion, equity, and justice; identify how these concepts are "at play" in our classrooms and schools; and identify strategies to promote more diverse, inclusive, equitable, and just musical spaces*

Session #2 Title: Start Where They Are: Bridging Elementary General Music and Beginning Instrumental Music • *Session #2 Description: Before students start beginning band or orchestra, students with elementary general music*

experiences have knowledge of rhythm, melody, singing, composition, improvisation, music vocabulary, and more. New, wonderful, and comprehensive approaches to teaching beginning band and orchestra become possible when we build from this existing knowledge. In this session, we will discuss what beginning instrumentalists know before starting band or orchestra; incorporate strategies used by elementary music teachers that will improve teaching and learning; determine new approaches to using method books; and discuss approaches that acknowledges and values our students' years of elementary general music education.

Presenter: John Kovalchik, retired State College Band Director • **Title:** Teaching Improvisation to Young Musicians • *The clinician has requested that attendees bring their instruments. Attendees will explore Ed Lisk warm-ups and explore techniques for teaching improvisation for building elementary and middle students.*



MORE SESSIONS ARE STILL IN DEVELOPMENT.

Sign Up to participate in this exciting day of professional development!

Follow the link below to Register for the FALL PMEA DISTRICT 8 IN-SERVICE:

www.littlekidsrock.org/apply

or you can register online on the PMEA District 8 webpage. Questions: please contact Tim Latsha using this email: pmeatlatsha@gmail.com

Itinerary to be published by the end of September.