

- I. Roll Call – taken by Vina Miller
- II. Introduction and Opening Remarks – Recognition of Ron Wasser and Andrew Yozviah
- III. President's Report
 - a. WHATS THE PLAN? WHATS OUR DIRECTION?
 - b. CHARMSOFFICE Management Software
 - c. Advocacy Initiatives
 - d. Advocacy vs. Apathy
 - e. Professional Development
 - f. SLOs – Need help?
 - g. Looked at Strategic Plan for 2014-2016
 - h. ADVOCACY
 - RICH VICTOR STEPPED DOWN
 - MARK DESPOTAKIS HAS TAKEN OVER
 - JANUARY 18TH TRAINING IN HARRISBURG*
 - KIM COUNCILL ATTENDED*
 - MARCH 26TH ADVOCACY DAY IN HARRISBURG*
 - SAME DAY AS ALL-STATE AUDITIONS – LEGISLATION NOT THERE*
 - i. STATE GOVERNANCE
 - STRUCTURE REVIEW
 - 3 YR REVIEW
 - NOT WORKING EFFECTIVELY
 - DISTRICT 8 REPRESENTED ON TASK FORCE
 - j. Student Event Council
 - Review of Medical Form
 - Nurses needed to be hired
 - Length of Festival
 - hotels not to exceed 2 nights
 - k. ACT 48
 - www.pmea.net
 - Resources – Act 48 Information
 - Participants Section – two surveys
 - WELCOME DAWN DOLL!
- IV. NEW BUSINESS
 - a. Festival Hosts are needed for Next year: interest but letters needed
 - b. Summer Conference – Moving to Harrisburg (Grantville) Hershey Holiday Inn due to money
 - c. Need to do Act 48 on line
 - d. Library looks great!! Thanks Val

V. COMMITTEES

- a. Resolution – Thank You
- b. Guest Conductor Evals. – Submit to Brett after today's concert
- c. Solo Review – no changes – Justin and Will – Passed
- d. Bylaws –

Proposal 1 passed

TRUMPET PART DISTRIBUTION

Q.2 – ASSIGNMENT OF PARTS FOR 149 PLAYERS

NO. 3 FOR PART ASSIGNMENTS DIFFERENT FROM THAT LISTED IN Q.2 AND Q.3, THE HOST DIRECTOR SHOULD CONSULT WITH THE FESTIVAL COORDINATOR TO INSURE PARTS ARE DISTRIBUTED IN A MANNER SO THAT ALL STUDENTS IN EACH Q.2 OR Q.3 PART ASSIGNMENT WILL RECEIVE THE SAME MUSIC.

Proposal 2 passed

ALTO CLARINET

ADD TO LETTER K OF DISTRICT BAND FESTIVAL AUDITIONS

Eb Clarinet, <ADD Alto Clarinet>, and Piccolo

Under P: Group Size and Instrumentation

Change Four Alto Clarinets to Three – with double Asterisk

** Alto Clarinets chairs will be offered to those students who did not quality to advance to Region Band on Bb Clarinet.

REMOVE ALTO CLARINET FORM PRE-AUDITION REGISTRATION LISTIN

Proposal 3 passed

BASS TROMBONE

DISTRICT ORCHESTRA REMOVED PRE-AUD PROCEDURE FOR BASS TROMBONE

<ADD TO DISTRICT ORCHESTRA BYLAWS>

THOSE STUDENTS WHO WOULD SPECIFICALLY LIKE TO PLAY BASS TROMBONE PARTS AT DISTRICT ORCHESTRA SHOULD BRING BOTH THEIR TENOR AND BASS TROMBONE TO THE FESTIVAL.

L. Wind Part Assignments (post-seating)

ADD BASS TROMBONE TO THE EXAMPLES UNDER POST-AUDITION PART ASSIGNMENTS.

Proposal 4 passed

ORCHESTRA ELIGIBILITY

T. Special Procedures for the Selection of Wind and Percussion Players for District Orchestra.

1. If a school has an orchestra, then any wind or percussion student from that school must be a member of that school's orchestra in order to audition for District Orchestra.

Proposal 5 passed

PRE-AUDITION SOLO LIST

D. Audition Solo Listing

1. The district will maintain a listing of three published solos for each instrument which will be used on a rotating basis for the acceptance auditions from year to year.

1. DIRECTORS ARE RESPONSIBLE TO OBTAIN THE OFFICIAL SOLO LISTING FROM THE PMEA DISTRICT 8 WEBSITE. THE OFFICIAL LIST FOR THE FOLLOWING YEAR WILL BE POSTED TO THE WEBSITE ONE WEEK FOLLOWING ITS APPROVAL AT THE DISTRICT BAND FESTIVAL.

Proposal 6 passed

SPECIAL PROVISIONS for SPECIAL INSTRUMENTS

1. In the event that no published part exists for Eb Alto Clarinet, in a composition, the festival host, in consultation with the guest director, will supply a substitute part that can be played as written on Alto Clarinet (i.e. Alto Saxophone I or II, Baritone Saxophone, Eb Contra-Alto Clarinet).

1. IN THE EVENT THAT NO PUBLISHED PART EXISTS FOR Eb ALTO CLARINET, STUDENTS WILL PLAY THE Bb SOPRANO CLARINET PART ORIGINALLY ASSIGNED TO THEM.

Proposal 6A passed (Brian Rehn agreed to transpose music)

a) If only a Bb Contrabass part exists, it will be sent to all students (see transposition requirements in Items e & f below).

b) If only an Eb Contrabass part exists, it will be sent to all students (see transposition requirements in Items e & f below).

COMBINE A and B TO READ AS FOLLOWS (re-letter accordingly)

A) ALL STUDENTS WILL RECEIVE BOTH Bb and Eb TRANSPOSITIONS FOR EACH PIECE OF MUSIC. SPECIAL TRANSPOSITIONS WILL BE PROVIDED IF ONE OR THE OTHER DOES NOT EXIST.

Proposal 6B passed

e) Within one week of receipt of the folders, it is required that the directors of these students consult with one another to arrive at uniform transpositions. The responsibility for transposing/rewriting the parts should be divided equally among the directors. (It is suggested that the directors each transpose 1-2 pieces, then provide all students with the transposed parts.)

f) All students involved are to receive uniformly transposed parts not later than 21 days before the festival begins. One copy of each of the transposed parts is also to be sent to the festival host for use by the audition committee.

Proposal 7 passed

SPECIAL PROVISIONS for SPECIAL INSTRUMENTS

4. In the event that no published part exists for String Bass, the host director will consult with the guest director and provide a suitable replacement (i.e. tuba, contrabassoon). <ALL NECESSARY TRANSPOSITIONS SHOULD BE COMPLETED BY THE DISTRICT 8 MUSIC ARRANGER PRIOR TO FOLDER DISTRIBUTION.

a) Within one week of receipt of the folders, it is required that the directors of these students consult with one another to arrive at uniform transpositions. The responsibility for transposing/rewriting the parts should be divided equally among the directors. (It is suggested that the directors each transpose 1-2 pieces, and then provide all students with the transposed parts.)

b) All students involved are to receive uniformly transposed parts not later than 21 days before the festival begins. One copy of each of the transposed parts is also to be sent to the festival host for use by the audition committee.

Proposal 8

ALLOWING 9TH GRADERS TO AUDITION

Yes or no? second – Brian P.

Much discussion

Questioned called – passed

Agreed to form a group to make the changes needed within by-laws and other ----

Motion made to expand acceptance auditions registration list adding to section except in percussion and clarinet

PASSED

e. Good of the Order – Jazz report....

f. Motion to Adjourn