

JAZZ IMPROVISATION RUBRIC

Goal/Objective	EXCEEDS EXPECTATIONS	MEETING EXPECTATIONS	APPROACHING EXPECTATIONS	BELOW EXPECTATIONS
Use of Blues scale or jazz modes during the 12 bar example. <i>(Blues scale, dorian mode, mixolydian mode, etc.)</i>	Consistently able to utilize blues scale or jazz modes through the entire 12 bar blues progression. 30	Able to play the blues scale or jazz mode with some hesitance through the 12 bar blues progression. 27	Able to play the blues scale or jazz mode with some errors. 20	Unable to play the blues scale or any jazz mode. 15
Identifying, following and playing within the 12 bar blues progression	Consistently able to identify the different chords and the pattern of chord changes. 20	Able to recognize the different chords and chord changes with some hesitance. 17	Able to recognize the different chords and chord changes with some errors. 10	Unable to recognize the different chords and chord changes. 5
Inventiveness during and throughout solo. <i>(playing more than just the written melody)</i>	Consistently able to create new ideas, with the aid of jazz scales and without relying on the given melody. 20	Able to create some new ideas, with the aid of jazz scales without relying on the given melody. 17	Able to improvise with just the use of jazz scales and the given melody. 10	Can only play the given melody. 5
Use of Jazz articulations and the triplet feel if in swing style.	Consistently uses accents, rooftop accents, staccatos and other articulations while using a swing feel. 10	Able to use accents, rooftop accents, staccatos and other articulations with some hesitance. Use of swing feel with hesitance. 7	Occasional use of accents, rooftop accents, staccatos and other articulations while using a swing feel. 5	Absence of articulations and swing feel. 3
Excellent tone production and full robust sound.	Consistently uses great breath support to create an outstanding tone. 10	Uses great breath support with some hesitance. 7	Occasional use of breath support. 5	Poor sound quality. 3
Steady Tempo	Consistently maintains a steady tempo. 10	Mostly maintains a steady tempo. 7	Variation in tempos. 5	Stop and go to get through the music. 3