7:45am – 8:20am Registration Sign In (Weis Music Center Lobby) and Refreshments (Inner Lobby)

**Little Kids Rock Modern Band Training will be located in the Instrumental Rehearsal Room (WCIRR) on the Weis Performing Arts Center.** Professional Development Day participants are welcome to observe the Little Kids Rock training throughout the day.

8:30-9:50am Welcome and Session 1

|  |  |  |
| --- | --- | --- |
| 117 | Carol Madill, Wyalusing HS | **Sing, Sing, Sing – Vocal Jazz Techniques or how to take the frightened look off your student’s face when you mention scat singing.**  A step by step presentation on how to start a vocal jazz ensemble, jazz warm ups, jazz repertoire choices, and how to make scat singing less frightening and more fun |
| Recital Hall | Dr. M. Greg Martin, West Chester University | **“Sound” Rehearsal Techniques for the Wind Band**  Participants will be involved in assessing and solving typical rehearsal issues faced by all of us in the field. Topics will include how to balance and blend the band so as to produce a more resonant, dark sound; how to improve band and individual intonation, time and articulation. A full ensemble will be involved so participants will be hearing problems and seeing solutions in real time.  Demonstration band: Bloomsburg HS Marching Band |
| 116 | Dr. Nicholas Roseth, Bucknell University | **Diversity, Inclusion, Equity, and Justice in Music Education**  In this session, we will familiarize ourselves with the concepts of diversity, inclusion, equity, and justice; identify how these concepts are “at play” in our classrooms and schools; and identify strategies to promote more diverse, inclusive, equitable, and just musical spaces |
| Weis Center IRR |  | **Little Kids Rock Observation** |

10:00am – 11:00am Keystone Address - O. David Dietz, Fine Arts Education Consultant, Department of Education | Bureau of Curriculum, Assessment, and Instruction **Recital Hall**

**The State of Music Education in PA.**  Current data will be shared on music teacher training, recruitment and retention, as well as discovering and presenting the diversity of music education teachers in our schools.

11:00am-12:30pm Lunch in downtown Lewisburg (on your own) All-Star Bagels, Matty’s, Country Cupboard, Siam Restaurant (Thai cuisine), Gram’s Café, Bull Run Tavern, Panera Bread

12:30-1:30pm Session 2

|  |  |  |  |
| --- | --- | --- | --- |
| 117 | Dr. Jason Worzbyt, bassoon and Dr. Stephanie Caulder, oboe, IUP | | **Double reeds are not double trouble!**  This clinic will present tips and hints to starting and maintaining double reed students in your ensembles. |
| 116 | Dr. Amy Voorhees, Susquehanna University | **Passing the Baton: Empowering Singers in the Choral Rehearsal**  This interactive session will explore how our communication, the language we use, and the value of student input serve as effective tools in the choral rehearsal. The clinician will share examples and activities that will ignite student investment and lead to an exciting and shared learning environment. These strategies will inspire excellence in performance, musicianship, leadership, and citizenship.  **Little Kids Rock Observation** | |

1:40pm-2:40pm Session 3

|  |  |  |
| --- | --- | --- |
| Recital Hall | John Kovalchik, State College HS retired | **Teaching Improvisation to Young Musicians**  The clinician has requested that attendees bring their instruments. Attendees will explore Ed Lisk warm-ups and explore techniques for teaching improvisation for building elementary and middle students. |
| 117 | Dr. Daniel Hall, Lycoming College | **Encouraging Young Tenors and Basses: A Pedagogical Approach**  Encouraging young tenors and basses is vital to success in any choral program. This session will explore specific vocal techniques that allow your tenors and basses to achieve more confidence and facility. Application of these techniques will foster warmth of tone, increased agility, and decreased tension. Subcategories include Registration, Vibrato, Falsetto, Placement, Timbre, Posture, and Breath Management. |
| WCIRR |  | **Little Kids Rock Observation** |

2:45pm-3:45pm Session 4

|  |  |  |  |
| --- | --- | --- | --- |
| 116 | Dr. Niccholas Roseth, Bucknell University | **Start Where They Are: Bridging Elementary General Music and Beginning Instrumental Music**  Before students start beginning band or orchestra, students with elementary general music experiences have knowledge of rhythm, melody, singing, composition, improvisation, music vocabulary, and more. New, wonderful, and comprehensive approaches to teaching beginning band and orchestra become possible when we build from this existing knowledge. In this session, we will discuss what beginning instrumentalists know before starting band or orchestra; incorporate strategies used by elementary music teachers that will improve teaching and learning; determine new approaches to using method books; and discuss approaches that acknowledges and values our students’ years of elementary general music education. | |
| Recital Hall | Brent Fisher , Ph.D. Candidate in Choral Music Education, The Ohio State University | | **Re-voicing the Middle School Choir**  How to navigate the adolescent voice change and re-voice SSA/SSAA repertoire so that it is accessible to the developing voice. |
| 117 | Sydney Blade-MacDonald, Troy Area High School | **Tech Savvy in the Music Classroom**  Technology is no-doubt one of the education buzzwords that has school districts, administrators, and educators launching into all sorts of new ideas, tools, strategies, and implementation plans. How can we apply these technological trends to the choral classroom while still holding true to our content and educational values? This session will explore strategies, pedagogies, and challenges to consider when implementing technology while providing exposure to tools and strategies specific to the secondary choral music classroom. | |
| WCIRR |  | **Little Kids Rock Observation** | |

3:55pm REMEMBER TO SIGN OUT!